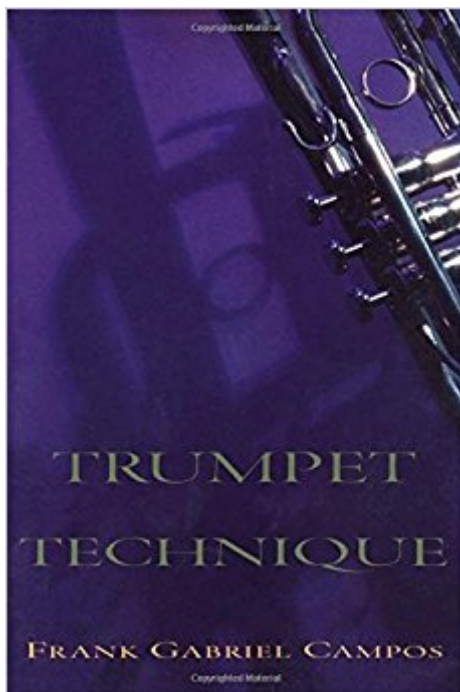


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# Trumpet Technique



## Synopsis

In the last forty years, many elite performers in the arts have gleaned valuable lessons and techniques from research and advances in sport science, psychomotor research, learning theory, and psychology. Numerous "peak performance" books have made these tools and insights available to athletes. Now, professor and performer Frank Gabriel Campos has translated this concept for trumpet players and other brass and wind instrumentalists, creating an accessible and comprehensive guide to performance skill. Trumpet Technique combines the newest research on skill acquisition and peak performance with the time-honored and proven techniques of master teachers and performers. All aspects of brass technique are discussed in detail, including the breath, embouchure, oral cavity, tongue, jaw, and proper body use, as well as information on performance psychology, practice techniques, musicians' occupational injuries, and much more. Comprehensive and detailed, Trumpet Technique is an invaluable resource for performers, teachers, and students at all levels seeking to move to the highest level of skill with their instrument.

## Book Information

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## Customer Reviews

"Professor of trumpet at Ithaca College's Whalen Center for Music and Clinic Editor for the ITG Journal, Campos brings years of experience through triumphing over failures to both the art of playing and teaching. Primarily addressed to students at the college level and written academically from the perspective of a performer and teacher, Trumpet Technique is readable by any aspiring player from high school onwards. And it surely should be required reading for every teacher and band director at any level...Campos's text is one of the best and most clearly written overviews of

everything a trumpet player and teacher should know about building the body, mind, and musical ability...Campos's text has set a standard which others will have a great difficulty surpassing."--International Trumpet Guild Journal"Trumpet Technique is the most thorough treatise on trumpet playing and music making I have encountered throughout my musical career. Not exclusively for trumpet players, it should be in the library of every musician and teacher, every dedicated student and player of wind instruments."--Marvin Stamm, Jazz artist and educator"Campos not only dispels the myth that great players are not great teachers, but he has also shown they can be great writers. Trumpet Technique is a must for serious students and teachers of trumpet."--David Champouillon, Bach Performing Artist, Associate Professor of Trumpet, East Tennessee State University"Trumpet Technique by Frank Gabriel Campos is a treasury of pertinent information for the serious trumpet player or teacher."--Allen Vizzutti, international trumpet soloist"Trumpet Technique by Frank Gabriel Campos is a book that every student, teacher, and professional will want to have. Quoting many of our greatest teachers and professionals of our time, Campos provides a needed reference in our lifelong quest to master the trumpet."-- Vincent DiMartino, Distinguished Matton Professor of Music at Centre College, President of The International Trumpet Guild 2001-2003

Frank Gabriel Campos is professor of trumpet at Ithaca College's Whalen Center for Music and an active performer and clinician.

Who knew there was such a great body of research on playing trumpet? I played in high school without a private teacher and this book convinces me that a knowledgeable tutor could work wonders; especially those equipped with this informational goldmine. I do not suggest this book for a young, beginner player. Experienced players could glean valuable information about every aspect of playing. If you are a brass teacher, this book is well researched and you need this information. This is not a method book with etudes. It is not a self-teaching guide. You will not find music theory or even the rudiments of music. It is all about physicality affecting tonality. I cannot add anything to the information that is given the fine description and other fine reviews. I just want to give thumbs up to a superb book about learning and teaching trumpet.

This book is fantastic! I came across a few pages online and instantly felt drawn to the simple effective concepts described. This book is by far one of the most important bodies of text I have come across and should be in every musicians library!

A most comprehensive book that has provided me with many insights for both my teaching and my own playing. Highly recommended for all trumpet players and anyone interested in peak performance. Bravo!

Excellent book, very informative and helpful. Covers important areas not often found in pedagogical material; written by a top notch performer and teacher.

Good written details that not only steps you through technique but uses the writers practical experiences as well. Use this book in conjunction with other books which detail the practical exercises.

This is a collection of answers to many trumpet questions I have asked over the years. No notes or exercises, but text. Mr. Campos has done a big favor for all trumpet players in writing this book. This information will be helpful to the student, the player and the teacher of trumpet.

This is what a lot of trumpet players like me are looking for. Lots of practical information for playing the trumpet, and it's all in one place. Don't have to search all over the internet. It's all here. GJ

As a trumpet student, the most useful thing I can do with this book is to give it to my teacher. If you're a trumpet teacher, I seriously recommend this book. As a trumpet student I did find it useful, however I had to take (almost) a 3rd-person view of my own practice to really apply it.

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